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| CLICKETY CLACK |  |

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| **Count:** | 68 | **Wall:** | 4 | **Level:** | Intermediate |  |
| **Choreographer:** | Peter Metelnick (UK) & Kathy Hunyadi (USA) |
| **Music:** | Southbound Train - Travis Tritt |
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**ROCKING Chair, HEEL HEEL, STEP TOGETHER**

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| 1-2 | Rock forward on right foot, recover weight to left |
| 3-4 | Rock back on right foot, recover weight to left |
| 5-6 | Step forward on right heel, step forward onto left heel beside right |
| 7-8 | Step right foot home, step left beside right |

**VINE RIGHT WITH TOUCH & CLAP, VINE LEFT WITH ¼ TURN LEFT & SCUFF**

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| --- | --- |
| 1-2-3-4 | Step right to side, cross left behind right, step right to side, touch left toes beside right & clap hands |
| 5-6-7-8 | Step left to side, cross right behind left, turn ¼ left stepping left forward, scuff right forward |

**SLOW VAUDEVILLES**

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| 1-2-3-4 | Cross step right over left, step left to side, touch right heel forward at slight angle, step right foot home |
| 5-6-7-8 | Cross step left over right, step right to side, touch left heel forward at slight angle, step left foot home |

**WEAVE LEFT, ROCK STEP, STEP TOGETHER**

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| --- | --- |
| 1-2-3-4 | Cross step right over left, step left to side, cross step right behind left, step left to side |
| 5-6-7-8 | Rock forward and across left with right, recover weight to left, step right to side, step left beside right |

**RIGHT TOUCH & CLAP, LEFT TOUCH & CLAP, STEP RIGHT TOGETHER, RIGHT TOUCH & CLAP**

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| --- | --- |
| 1-2-3-4 | Step right to side, touch left beside right & clap, step left to side, touch right beside left & clap |
| 5-6-7-8 | Step right to side, step left beside right, step right to side, touch left beside right & clap |

**LEFT TOUCH & CLAP, RIGHT TOUCH & CLAP, STEP LEFT TOGETHER, LEFT ¼ TURN WITH SCUFF**

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| --- | --- |
| 1-2-3-4 | Step left to side, touch right beside left & clap, step right to side, touch left beside right & clap |
| 5-6-7-8 | Step left to side, step right beside left, turn ¼ left stepping left foot forward, scuff right forward |

**TOE-HEEL, ½ TURN RIGHT, TOE-HEEL ¼ TURN LEFT**

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| 1-2 | Touch right toe forward, flatten right heel |
| 3-4 | Step left forward turning ½ to right, step right in place |
| 5-6 | Touch left toe forward, flatten left heel |
| 7-8 | Step right foot forward turning ¼ to left, step left foot in place |

**JAZZ BOX WITH TOE-HEEL STRUTS**

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| --- | --- |
| 1-2 | Cross right over left with toe, flatten right heel |
| 3-4 | Step back on left with toe, flatten left heel |
| 5-6 | Step right to side with toe, flatten right heel |
| 7-8 | Step left beside right with toe, flatten left heel |

**STEP TOGETHER, HEEL STAND**

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| --- | --- |
| 1-2 | Step forward on right, step left beside right |
| 3-4 | Lift toes of both feet to stand on heels, lower toes to floor |

**REPEAT**