|  |  |
| --- | --- |
| Faster |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Manuel Abelenda (ES) & Carmen Pomar (ES) - April 2023 |
| **Music:** | Should've Asked Her Faster - Ty England |
| . |

**Intro: 32 Bpm:**

**[1-8]: Right STOMP X 2, ¼ TURN & STOMP, HOLD, Left SIDE, BEHIND, ¼ TURN & STEP, HOLD.**

|  |  |
| --- | --- |
| 1 | Stomp right beside left foot |

|  |  |
| --- | --- |
| 2 | Stomp right beside left foot |

|  |  |
| --- | --- |
| 3 | ¼ turn right, stomp right forward (3:00) |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step left to left side |

|  |  |
| --- | --- |
| 6 | Step right behind left foot |

|  |  |
| --- | --- |
| 7 | ¼ turn left, step left forward (6:00) |

|  |  |
| --- | --- |
| 8 | Hold |

**[9-16]: Right STEP, Left ½ TURN, Right STEP, HOLD, Left STEP, Right ¼ TURN, Left STEP, HOLD.**

|  |  |
| --- | --- |
| 1 | Step right forward |

|  |  |
| --- | --- |
| 2 | ½ turn left, weight on left foot (12:00) |

|  |  |
| --- | --- |
| 3 | Step right forward |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step left forward |

|  |  |
| --- | --- |
| 6 | ¼ turn right weight on right foot (9:00) |

|  |  |
| --- | --- |
| 7 | Step left over right foot |

|  |  |
| --- | --- |
| 8 | Hold |

**[17-24]: Right RUMBA BOX Forwd, HOLD, Left RUMBA BOX Forwd, FLICK.**

|  |  |
| --- | --- |
| 1 | Step right to right side |

|  |  |
| --- | --- |
| 2 | Step left beside right foot |

|  |  |
| --- | --- |
| 3 | Step right forward |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step left to left side |

|  |  |
| --- | --- |
| 6 | Step right beside left foot |

|  |  |
| --- | --- |
| 7 | Step left forwrad |

|  |  |
| --- | --- |
| 8 | Flick right behind left foot |

**[25-32]: Right Back SHUFFLE, HOLD, Left COASTER STEP, HOLD.**

|  |  |
| --- | --- |
| 1 | Step right backward |

|  |  |
| --- | --- |
| 2 | Step left back, near right |

|  |  |
| --- | --- |
| 3 | Step right back |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step left backward |

|  |  |
| --- | --- |
| 6 | Step right back, beside left foot |

|  |  |
| --- | --- |
| 7 | Step left forward |

|  |  |
| --- | --- |
| 8 | Hold |

**START AGAIN**

**TAG: At the end of tenth wall (10ª), added these two extra counts, and start from the beginning (You are facing at 6:00).**

|  |  |
| --- | --- |
| 1-2 | Step right forward, step left forward beside right foot |