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| Stick Like Glue |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Phrased Beginner - EC / Novelty |  |
| **Choreographer:** | Benny Ray & Pernille Ilkjær Knudsen (DK) June 2012 |
| **Music:** | Stuck On You by Elvis Presley |
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**Description: A 32 counts, B 16 counts - Sequence: AB AB A AB A AB BB**

**PART A**

**A1: CHASSE R, ROCK, RECOVER, SIDE, TOUCH, SIDE, TOUCH**

|  |  |
| --- | --- |
| 1 & 2 | Step right to side, step left next to right, step right to side |
| 3-4 | Rock back on left, recover on right |
| 5-6 | Step left to side, touch right next to left |
| 7-8 | Step right to side, touch left next to right |

**A2: CHASSE L, ROCK, RECOVER, SIDE, TOUCH, SIDE, TOUCH**

|  |  |
| --- | --- |
| 1 & 2 | Step left to side, step right next to left, step left to side |
| 3-4 | Rock back on right, recover on left |
| 5-6 | Step right to side, touch left next to right |
| 7-8 | Step left to side, touch right next to left |

**A3: TOE STRUT FORWARD R-L, STEP ½ TURN, KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1-2 | Step right toe forward, drop right heel down |
| 3-4 | Step left toe forward, drop left heel down |
| 5-6 | Step forward on right, make ½ turn left |
| 7 & 8 | Kick right foot forward, step in place on right, step in place on left |

**A4: TOE STRUT FORWARD R-L, STEP ¼ TURN, KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1-2 | Step right toe forward, drop right heel down |
| 3-4 | Step left toe forward, drop left heel down |
| 5-6 | Step forward on right, make ¼ turn left |
| 7 & 8 | Kick right foot forward, step in place on right, step in place on left |

**PART B**

**B1: TOE STRUT RIGHT R-L, STOMP, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step right toe to the right, drop right heel down |
| 3-4 | Step left toe in front of right, drop left heel down |
| 5-6 | Stomp right to the side, hold |
| 7-8 | hold, hold |

**B2: HIP BUMPS, HOLD, KNEE POPS**

|  |  |
| --- | --- |
| 9-10 | Bump hips left, right |
| 11-12 | Hold, hold |
| 13-14 | Pop left knee in, pop right knee in (just like Elvis) |
| 15-16 | Pop left knee in, pop right knee in (just like Elvis) |